

# Rosen Aus Dem Süden

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Johann Strauss**

EMR 14873

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Rosen Aus Dem Süden

Johann Strauss  
Arr.: Jérôme Naulais

2 3 4 5 6 7  
Andante q. = 66

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional) (mallets)

B<sup>♭</sup> B<sup>♭</sup> sus4 B<sup>♭</sup> D/A

p mp

8 9 10 11 12 13

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

D/A F7 B<sup>♭</sup> B<sup>♭</sup>

mf mp

p mf

14

15

16

17

18

Musical score for measures 14-18. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a *mp* dynamic and changes to *f* at measure 17. Horn 2 and 3 start with *f* dynamics. Horn 4 starts with *mp* and changes to *f* at measure 17. The Piano part has a *mp* dynamic and changes to *f* at measure 17, with chords labeled F/C and Gm7/C. The Bass part has a *mp* dynamic and changes to *f* at measure 17. The Drums part has a *p* dynamic and changes to *f* at measure 17, with the instruction "(sticks)" above the staff.



19

20

21

22

23

Musical score for measures 19-23. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a *mp* dynamic. Horn 2 has a *p* dynamic. Horn 3 and 4 have a *mp* dynamic. The Piano part has a *mp* dynamic and chords labeled Csus4, Dm/C, and F/C. The Bass part has a *mp* dynamic. The Drums part has a *p* dynamic.



34

35

36

37

38

39

Slow h. = 48

Musical score for measures 34-39. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 34-36: Horns play eighth-note patterns. Piano accompaniment features chords B<sup>b</sup>/F, B<sup>b</sup>/F, B<sup>b</sup>m/F, and F. Bass and Drums play a steady eighth-note accompaniment.

Measures 37-39: Horns play sustained notes. Dynamics include *p* (piano).



40

41

42

43

44

45

46

47

**B** Waltz h. = 69

Musical score for measures 40-47. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 40-47: Horns play sustained notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Piano accompaniment features chords B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, and F7. Bass and Drums play a steady eighth-note accompaniment.

48 49 50 51 52 53 54 55 56

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mp*

Hn.4 *mf*

Pno. *F7 F7 F7 F7 F7 F7 F7 B<sup>°</sup> B<sup>°</sup>*

Bass

Dr. *mp mp*

57 58 59 60 61 62 63 64

Hn.1 *mp mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4

Pno. *B<sup>°</sup> B<sup>°</sup> B<sup>°</sup> B<sup>°</sup> E07 C7 F*

Bass *mp*

Dr. *mp < mf*

65 66 67 68 69 70 71 72

Musical score for measures 65-72. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play a melodic line with a slur over measures 68-70. Horn 3 plays a rhythmic accompaniment. Horn 4 plays a bass line. The piano part features chords for C7, F, D/C, G7, and F. The bass part provides a steady accompaniment. The drums part is mostly silent.



73 74 75 76 77 78 79 80

Musical score for measures 73-80. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a dynamic change from *mf* to *p* at measure 78. Horn 2 has a dynamic change from *mf* to *p* at measure 78. Horn 3 plays a rhythmic accompaniment. Horn 4 plays a bass line. The piano part features chords for C7, F, D/C, G7, and F. The bass part provides a steady accompaniment. The drums part has a final entry at measure 80.

81 82 83 84 85 86 87 88

C

Musical score for measures 81-88. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols above the piano part include B<sup>°</sup>, F7/A, and F7. The drum part includes a *mf* dynamic marking.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols above the piano part include B<sup>°</sup>, Cm6, and D. A first ending bracket labeled "1." spans measures 93-96. The drum part includes a *f* dynamic marking.



97 98 99 100 101 102 103 104

2. **D**

Hn.1  
Hn.2  
Hn.3  
Hn.4

Pno.  
Bass  
Dr.

F7 B<sup>9</sup> B<sup>7</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> E<sup>9</sup> B<sup>9</sup>sus4B<sup>7</sup>

f

105 106 107 108 109 110 111 112 113

Hn.1  
Hn.2  
Hn.3  
Hn.4

Pno.  
Bass  
Dr.

B<sup>9</sup> B<sup>9</sup>sus4 B<sup>7</sup> B<sup>7</sup> E<sup>9</sup> E<sup>9</sup> A<sup>07</sup> A<sup>07</sup> D<sup>7</sup> D<sup>7</sup>

# HORN IN F

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EMR 905K	ALBINONI, Tomaso	Adagio
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EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

## Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

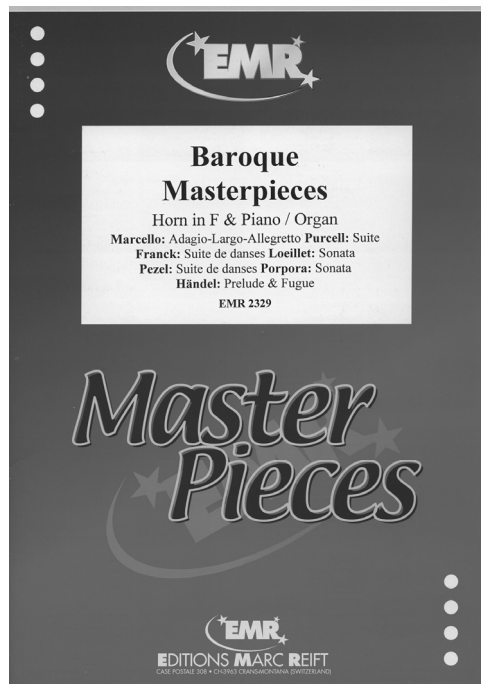
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

## HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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## HORN & ORGAN

EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
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